

WB Liberal Arts Foundation Rubric

[all similar criteria sorted into the same outcomes and combined where possible]

Outcome	Below Expectation	Meets Expectation	Above Expectation
Writes thoughtfully in appropriate genre.	<ol style="list-style-type: none"> 1) Fails to identify question, problem, or focus. 2) Fails to articulate argument or other disciplinarily-appropriate logic in response to question, problem, or focus. 3) Presents evidence or details but neglects to develop their meaning. 	<ol style="list-style-type: none"> 1) Poses question, problem, or focus. 2) Articulates arguments or other disciplinarily-appropriate logic in response to question, problem, or focus. 3) Offers explanations, evidence, or other disciplinarily-appropriate development. 4) Explains or develops meaning of evidence and details. 	<ol style="list-style-type: none"> 1) Articulates problem or question and identifies its context. 2) Spells out arguments and approach, offering critical consideration of alternative arguments or approaches. 3) Develops arguments with explanations and evidence. 4) Critically considers the meaning, adequacy, and credibility of evidence.
Demonstrates awareness of conventions for written reasoning and communication in a specific discipline.	<ol style="list-style-type: none"> 1) Makes no reference to previous work or research bearing on question. 2) Fails to use method or approach recognized in field as producing meaning or knowledge. 3) Uses voice and / or vocabulary inappropriate to work in disciplinary or interdisciplinary field. 4) Employs genre inappropriate to work in disciplinary or interdisciplinary field. 	<ol style="list-style-type: none"> 1) Makes reference to previous work or research bearing on the same question. 2) Approximates method or approach recognized in field as producing meaning or knowledge. 3) Approximates voice and /or vocabulary appropriate to work in disciplinary or interdisciplinary field. 4) Approximates genre appropriate to work in disciplinary or interdisciplinary field. 	<ol style="list-style-type: none"> 1) Builds on previous work or research bearing on the same question. 2) Uses method or approach recognized in field as producing meaning or knowledge. 3) Uses voice and / or vocabulary appropriate to work in disciplinary or interdisciplinary field. 4) Writes in genre appropriate to work in disciplinary or interdisciplinary field.
Revises critical writing so as to communicate effectively with a specific disciplinary audience.	<ol style="list-style-type: none"> 1) Revision is negligible or only addresses mechanical errors. 2) Revision takes no account of critique. 3) Revision takes no account of field-specific genre conventions. 	<ol style="list-style-type: none"> 1) Revision extends arguments and evidence. 2) Revision responds to critique. 3) Revision approximates field-specific genre conventions. 	<ol style="list-style-type: none"> 1) Revision includes rethinking of concepts, arguments, evidence, or details. 2) Revision builds on critique. 3) Revision adheres to field-specific genre conventions.